

# Year 6

## Short Storybook Films

**A**

**B**

**C**

**D**

<b>Making/Skills</b> Experimentation with elements of drama: voice, movement, expression, role, character, tension, mood.				
<b>Making/Skills</b> Students respond to learnt knowledge throughout the process and respond to feedback and create constructive criticism for the final product.				
<b>Making/Skills</b> Use of camera and angles to show dramatic tension and mood.				
<b>Process</b> Students devise a script from their storybook with a clear structure and equal roles for each child to participate in both production and character performance. Planning and documentation <b>MUST</b> be presented.				

**Dramatic action (the driving force and forward motion of drama to create dramatic meaning) driven by narrative structure and dramatic tension (ACADRM035)**

**Script formatting and conventions, including planning and documentation. Improvisation skills (finding a resolution and signalling a conclusion) to enhance drama.**

**Experimentation and refinement of ten (10) elements of drama: Voice, Movement, Expression, Role, Situation. Character, Time, Tension, Mood-when creating improvised, devised or scripted drama (ACADRM036) Responses that explain how the elements of drama and production elements are used to communicate meaning in drama, using drama terminology (ACADRR038)**